

7

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

Perc.

Perc.

13

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

Perc.

Perc.

1.

a2

mp

mf

f

pp

p

mp

mf

f

pp

p

mp

mf

f

pp

p

mp

mf

f

pp

f

dim.

26

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

Perc.

Perc.

Suspended Cymbal

p cresc.....

38

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

Perc.

Perc.

The musical score for page 38 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by three Flute staves (Fl. 1, 2, and Fl. 3), two Oboe staves (Ob. 1, 2), an English Horn, and three Clarinet staves (Cl. 1, 2, 3). Below these are the Bassoon and Contrabassoon staves, followed by four Saxophone staves (Soprano, Alto, Tenor, Bass). The brass section includes two Trumpet staves (Tpt. 1, 2), a third Trumpet staff, four Horn staves (Hn. 1, 2, 3, 4), two Trombone staves (Tbn. 1, 2), a Bass Trombone, Euphonium, and Tuba. The low brass and percussion section includes Double Bass, Timpani, and four Percussion staves. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* and *ff* are indicated throughout. Performance markings include accents (*acc*), slurs, and articulation marks. Some parts feature triplets and slurs over multiple measures. The page number '38' is enclosed in a box at the top left.

