

"Commissioned for young musicians by a consortium of schools, ensembles, and generous donors organized by Joshua Kearney"

# Baron Piquant on Pointe

Donald Grantham

Sly, comically solemn (♩ = 104)

Flute 1

Flute 2

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Contra Alto Clarinet in E♭

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Tune: F-c-f

Sly, comically solemn (♩ = 104)

Egg Shakers (two pairs)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*pp* *delicato*

Claves

*pp* *delicato*

(Piquant is pronounced "Pee - kahnt")

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**8**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Vibraphone

to Marimba

Guiro

Pedal Bass Drum (always dead strokes)

*mp*

*p*





36

Musical score for rehearsal mark 36, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1 (Solo): *p*, *mf*, *p*
- Cl. 2
- Cl. 3
- B. Cl.
- C. A. Cl.
- Bsn.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *p*
- Euph.
- Tba.: *p*
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3: Guiro
- Perc. 4: *P* Pedal Bass Drum, *p*

43

This page of a musical score, numbered 43, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes four parts: Percussion 1, Percussion 2, Percussion 3 (playing Guiro, Pedal Bass Drum, and Suspended Cymbal), and Percussion 4 (playing Tubular Bells). The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A rehearsal mark is present at the end of the Percussion 3 staff. The music is written in a 3/4 time signature with a key signature of one flat.

50

This musical score page, numbered 50, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Cor Anglais (C. A. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horn 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1, 2, 3, and 4 (Perc. 1, Perc. 2, Perc. 3, Perc. 4)

The score begins with a key signature of one flat and a common time signature. The woodwind section (Clarinets, Saxophones, Bassoon) has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The percussion section includes a measure with a mezzo-piano (*mp*) dynamic and another measure with a suspended cymbal marked piano-piano (*pp*).

57

This page of a musical score, numbered 57, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *pp sub.*, *mf*, *ff*, and *pp*. Percussion 2 has a section labeled "Marimba" and "to Orchestra Bells". Percussion 3 has a section labeled "(choke)".

64 **poco rit.**

Fl. 1 *pp* *mf* *mp* *p*

Fl. 2 *pp* *mf* *mp* *p*

Ob. *pp* *mf* *mp* *p*

Cl. 1 *pp* *mp* *mf* *mp* *p*

Cl. 2 *pp* *mp* *mf* *mp* *p*

Cl. 3 *pp* *mp* *mf* *mp* *p*

B. Cl. *pp* *mp* *mf*

C. A. Cl. *pp* *mp* *mf*

Bsn. *pp* *mp* *mf*

Alto Sax. 1 *pp* *mp* *mf*

Alto Sax. 2 *pp* *mp* *mf*

Ten. Sax. *pp* *mp* *mf*

Bari. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1 **poco rit.**

Perc. 2

Perc. 3

Perc. 4

71 a tempo

FL. 1 *pp*

FL. 2 *pp*

Ob. *pp*

Cl. 1 *pp legato, lightly separated*

Cl. 2 *pp legato, lightly separated*

Cl. 3 *pp legato, lightly separated*

B. Cl. *pp espr.* *mp* Ten. Sax.

C. A. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *pp espr.* *mp* Solo

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

a tempo

Perc. 1 *pp legato* Vibraphone

Perc. 2

Perc. 3 *pp delicato* Orchestra Bells to Suspended Cymbal

Perc. 4 *pp delicato* Tubular Bells to Tambourine

Fl. 1 *mp* *p* *legato, lightly separated* *mp*

Fl. 2 *mp* *p* *legato, lightly separated* *mp*

Ob. *mp* *p* *legato, lightly separated* *mp*

Cl. 1 *mp* *p* *pp*

Cl. 2 *mp* *p* *pp*

Cl. 3 *mp* *p* *pp*

B. Cl. *mf* *mp*

C. A. Cl.

Bsn.

Alto Sax. 1 *p* *mp* Solo

Alto Sax. 2

Ten. Sax. *mf* *mp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1 *mp* *p* *mp*

Perc. 2

Perc. 3

Perc. 4

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf* *mf*

Cl. 3 *p* *mf*

B. Cl.

C. A. Cl.

Bsn.

Alto Sax. 1 *mf* *f* Solo

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1 *p* *mf*

Perc. 2

Perc. 3

Perc. 4

92

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
C. A. Cl.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mf* *dim* *mp* *Solo* *mf* *mf*

99

This page of a musical score, numbered 99, contains 23 staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts feature a trill starting at measure 99, marked with *f* and *sfz mp*. The trill ends with a *(stop trill)* instruction.
- Oboe (Ob.):** Similar to the flutes, it has a trill marked *f* and *sfz mp*, ending with *(stop trill)*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** All three parts have trills marked *f* and *sfz mp*, ending with *(stop trill)*.
- Saxophones:**
  - Ten. Sax.:** Plays a melodic line starting at measure 99, marked *f*.
  - Bari. Sax. (two parts):** Both parts play a melodic line starting at measure 99, marked *mf*.
  - Alto Sax. 1 & 2:** Both parts have trills marked *f* and *sfz mp*, ending with *(stop trill)*.
  - Ten. Sax.:** Plays a melodic line starting at measure 99, marked *f*.
  - Bari. Sax.:** Plays a melodic line starting at measure 99, marked *mf*.
- Brass:**
  - Tpt. 1, 2, 3:** All three parts are silent.
  - Hn. 1, 2:** All two parts are silent.
  - Tbn. 1, 2, 3:** All three parts are silent.
  - Euph.:** Plays a melodic line starting at measure 99, marked *mf*.
  - Tba.:** Plays a melodic line starting at measure 99, marked *mf*.
- Percussion:**
  - Perc. 1, 2, 3, 4:** All four parts are silent.
  - Marimba:** Enters at the end of the page with a melodic line marked *p*.

106

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp legato*

C. A. Cl. *mp legato*

Bsn. *mp legato*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mp legato*

Bari. Sax. *mp legato*

Tpt. 1 *st. mute pp* *open V. S.!*

Tpt. 2 *st. mute pp* *open V. S.!*

Tpt. 3

Hn. 1 *mute pp*

Hn. 2 *mute pp*

Tbn. 1 *V. S.!*

Tbn. 2 *V. S.!*

Tbn. 3 *V. S.!*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *Vibraphone mp*

Perc. 2 *to Bongos*

Perc. 3 *Suspended Cymbal p*

Perc. 4

Fl. 1 *cresc. poco a poco* *f* *ff*

Fl. 2 *cresc. poco a poco* *f* *ff*

Ob. *cresc. poco a poco* *f* *ff*

Cl. 1 *mp legato* *cresc. poco a poco* *f* *ff*

Cl. 2 *cresc. poco a poco* *f* *ff*

Cl. 3 *cresc. poco a poco* *f* *ff*

B. Cl. *cresc. poco a poco* *f* *ff*

C. A. Cl. *cresc. poco a poco* *f* *ff*

Bsn. *cresc. poco a poco* *f* *ff*

Alto Sax. 1 *mp legato* *cresc. poco a poco* *f* *ff*

Alto Sax. 2 *mp legato* *cresc. poco a poco* *f* *ff*

Ten. Sax. *cresc. poco a poco* *f* *ff*

Bari. Sax. *cresc. poco a poco* *f* *ff*

Tpt. 1 (open) *ff*

Tpt. 2 (open) *ff*

Tpt. 3 *ff*

Hn. 1

Hn. 2

Tbn. 1 *mf cresc. poco a poco* *ff*

Tbn. 2 *mp cresc. poco a poco* *ff*

Tbn. 3 *cresc. poco a poco* *ff*

Euph. *cresc. poco a poco* *ff*

Tba. *cresc. poco a poco* *ff*

Timp. *cresc. poco a poco* *cresc. poco a poco* *ff*

Perc. 1 *cresc. poco a poco* *ff*

Perc. 2 *cresc. poco a poco* *ff*

Perc. 3 *cresc. poco a poco* *ff*

Perc. 4

120

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
C. A. Cl.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

open  
*sfz p*  
*ff*  
*ff*  
Tune: c-d, F-G  
Bongos  
(damp) to Guiro  
*sfz p*

127

Fl. 1 *tr* (stop trill) *sfz p* *ff* *mp mp espr.*  
 Fl. 2 *tr* (stop trill) *sfz p* *ff* *mp mp espr.*  
 Ob. *tr* (stop trill) *sfz p* *ff* *mp espr.*  
 Cl. 1 *tr* (stop trill) *sfz p* *ff* *mp espr.*  
 Cl. 2 *tr* (stop trill) *sfz p* *ff* *mp espr.*  
 Cl. 3 *tr* (stop trill) *sfz p* *ff* *mp*  
 B. Cl. *sfz p* *ff* *mp* *p*  
 C. A. Cl. *ff* *mp* *p*  
 Bsn. *sfz p* *ff* *mp* *p*  
 Alto Sax. 1 *tr* (stop trill) *sfz p* *ff* *mp* *p*  
 Alto Sax. 2 *tr* (stop trill) *sfz p* *ff* *mp* *p*  
 Ten. Sax. *tr* (stop trill) *sfz p* *ff* *mp* *p*  
 Bari. Sax. *ff* *mp*  
 Tpt. 1 *sfz p* *ff* *mp*  
 Tpt. 2 *sfz p* *ff* *mp*  
 Tpt. 3 *ff* *mp*  
 Hn. 1 *sfz p* *ff* *mp*  
 Hn. 2 *sfz p* *ff* *mp*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2 *sfz p* *sfz p* *ff* *f* *mp* to Marimba  
 Perc. 3  
 Perc. 4 Tambourine to Bass Drum *sfz p* *ff* *f* *mp*

134

This page of a musical score, rehearsal mark 134, contains the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with a *mf* dynamic.
- Woodwinds:** Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), C. A. Cl. (C-Alto Clarinet), Bsn. (Bassoon), Alto Sax. 1, Alto Sax. 2, Ten. Sax. (Tenor Saxophone), and Bari. Sax. (Baritone Saxophone). Cl. 3, B. Cl., C. A. Cl., and Bsn. play a rhythmic accompaniment with a *mf* dynamic. Alto Sax. 1, Alto Sax. 2, and Ten. Sax. play a melodic line with a *mf* dynamic.
- Brass:** Tpt. 1, 2, 3 (Trumpets), Hn. 1, 2 (Horns), Tbn. 1, 2, 3 (Tubas), Euph. (Euphonium), and Tba. (Tuba). All brass parts are currently silent.
- Percussion:** Timp. (Timpani), Perc. 1, 2, 3, and 4. All percussion parts are currently silent.

This page of the musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Dynamic markings include *f*, *sfz p*, *ff* (stop trill), and *sfz p*.
- Oboe (Ob.):** Dynamic markings include *f*, *sfz p*, *ff* (stop trill), and *sfz p*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Dynamic markings include *f*, *sfz p*, *ff* (stop trill), and *sfz p*.
- Bass Clarinet (B. Cl.):** Dynamic markings include *f*, *mp*, *ff*, and *mf* (triplets).
- Contrabass Clarinet (C.A. Cl.):** Dynamic markings include *f*, *mp*, *ff*, and *mf* (triplets).
- Bassoon (Bsn.):** Dynamic markings include *f*, *mp*, *ff*, and *mf* (triplets).
- Alto Saxophones (Alto Sax. 1, 2):** Dynamic markings include *f*, *sfz p*, *ff*, and *sfz p*.
- Tenor Saxophone (Ten. Sax.):** Dynamic markings include *f*, *mp*, *ff*, and *mf* (triplets).
- Bari. Saxophone (Bari. Sax.):** Dynamic markings include *f*, *mp*, *ff*, and *mf* (triplets).
- Trumpets (Tpt. 1, 2, 3):** Dynamic markings include *f*, *sfz p*, *ff*, and *sfz p*.
- Horns (Hn. 1, 2):** Dynamic markings include *sfz p*, *ff*, and *sfz p*.
- Trombones (Tbn. 1, 2, 3):** Dynamic markings include *sfz p*, *ff*, and *sfz p*.
- Euphonium (Euph.):** Dynamic markings include *f*, *mp*, *ff*, and *mf* (triplets).
- Tuba (Tba.):** Dynamic markings include *f*, *ff*, and *mf* (triplets).
- Timpani (Timp.):** Dynamic markings include *f*, *ff*, and *mf* (triplets).
- Percussion (Perc. 1-4):** Includes a **Vibraphone** part with dynamic markings *sfz f* and *ff*.

148

Fl. 1 (tr) (stop trill) *ff* *pp*

Fl. 2 (tr) (stop trill) *ff* *pp*

Ob. (tr) (stop trill) *ff*

Cl. 1 (tr) (stop trill) *ff* *pp* one player

Cl. 2 (tr) (stop trill) *ff*

Cl. 3 (tr) (stop trill) *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *pp sub.*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4 Bass Drum (very soft sticks) *pp*



162

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Bsn. *mp*

Alto Sax. 1 Solo *p espr.* *mf*

Alto Sax. 2 *pp espr.* Solo *pp espr.*

Ten. Sax. *pp espr.*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *pp sub.* *mp*

Tbn. 2 *pp sub.* *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *pp sub.*

Timp.

Perc. 1

Perc. 2 Marimba *mp*

Perc. 3

Perc. 4

169

This page of a musical score, numbered 169, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Percussion 3 and 4, which are specifically marked for Guiro and Pedal Bass Drum. The score is written in 3/4 time with a key signature of one flat. The woodwinds and brass parts feature dynamic markings such as *p*, *mp*, *mf*, and *f*. A 'Solo' marking is present above the Clarinet 1 part. The percussion parts are marked with *p*.



183

Musical score for page 183, measures 1-7. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Contralto Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Bari. Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, and Percussion 1, 2, 3, & 4. The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 1-3 are mostly rests for most instruments. From measure 4, the woodwinds and brass begin playing. The Clarinet 1, 2, and 3 parts feature melodic lines with slurs and accents. The Bass Clarinet part has a triplet in measure 4. The Alto Saxophones and Tenor Saxophone parts also have melodic lines. The Trumpets 1, 2, and 3 parts play a rhythmic pattern of eighth notes. The Percussion 3 part has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

**190** Solo **rit.**

Fl. 1 *p sub.* Solo *f*

Fl. 2 *p* Solo *f*

Ob.

Cl. 1 Solo *p sub.* *f* All *pp sub.*

Cl. 2 *pp sub.*

Cl. 3 *pp sub.*

B. Cl. *pp sub.*

C. A. Cl. *pp sub.*

Bsn. *pp sub.*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *pp sub.*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Ten. Sax. *pp sub.*

Tba.

Timp.

Vibraphone *p* *Ed.* **rit.** to Egg Shakers (two pairs)

Per. 1 *p* *Ed.* *\** Marimba *pp sub.*

Per. 2 (choke) to Claves *f*

Per. 3 *f*

Per. 4

a tempo

197

Fl. 1 *All*  
*mf delicato*

Fl. 2 *All*  
*mf delicato*

Ob. *mf delicato*

Cl. 1 *mf delicato*

Cl. 2 *mf delicato*

Cl. 3 *mf delicato*

B. Cl. *mp delicato*

C. A. Cl. *mp delicato*

Bsn. *mp delicato*

Alto Sax. 1 *mp delicato*

Alto Sax. 2 *mp delicato*

Ten. Sax. *mp delicato*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp delicato*

Tbn. 2 *mp delicato*

Tbn. 3

Euph.

Tba.

Timp.

a tempo

Egg Shakers (two pairs)

Perc. 1 *pp delicato*

Perc. 2 *pp delicato*

Perc. 3 Claves *pp delicato*

Perc. 4

204

Musical score for page 204, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes dynamic markings such as *mf*, *mp*, and *p*. The instruments listed are:

- Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Key performance instructions include:

- st. mute
- sl. mute
- to Hi-hat Cymbal
- Guiro
- Pedal Bass Drum

211

This page of a musical score, numbered 211, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Egg Shakers (two pairs), and Claves. The score is written in 3/4 time and features dynamic markings such as *mf*, *f*, *mf cresc.*, *mp*, and *mf delicato*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

218

This page of a musical score, marked with rehearsal number 218, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Tympani and four different types of Percussion (1-4). The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, and *cresc.* throughout the piece.

225

This page of a musical score, marked with rehearsal number 225, contains the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- C. A. Cl.
- Bsn.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

232

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff ben marc.*

Bari. Sax. *ff ben marc.*

Tpt. 1 *ff* *f cresc.*

Tpt. 2 *ff* *f cresc.*

Tpt. 3 *ff* *f cresc.*

Hn. 1 *ff ben marc.*

Hn. 2 *ff ben marc.*

Tbn. 1 *f* *ff* *f cresc.*

Tbn. 2 *f* *ff* *f cresc.*

Tbn. 3 *f* *ff* *f cresc.*

Euph. *ff ben marc.*

Tba. *ff*

Timp.

Perc. 1 Egg Shakers (two pairs) *ff*

Perc. 2 Hi-hat Cymbal *ff*

Perc. 3 Claves *ff*

Perc. 4 *ff*

239

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4





**261**

Fl. 1  
*p (bring out)* *mp* *pp*

Fl. 2  
*p (bring out)* *mp* *pp*

Ob.

Cl. 1  
*p (bring out)* *mp* *pp*

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Vibraphone  
*pp* *mp*

Perc. 2

Perc. 3

Perc. 4